



Choreography Request Form

Name of School/ Team/ Studio _____ contact: _____

Address _____

City _____ State _____ Zip _____

Email: _____

Telephone: _____ Cell # _____

Genre of dance to be choreographed for your school (Circle all that apply- if more than one, correlate your answers by numbering responses accordingly please)

- | | | |
|-------------------|-----------|-------------|
| 1 Jazz | 4 Modern | |
| 2 Musical Theatre | 5 Lyrical | Other _____ |
| 3 Tap | 6 Hip Hop | |

Approximate number of participants you'd like to be chosen for this piece: _____

Approximate age range of participants to be chosen for piece: _____

Description of objectives for piece: Note- We can make suggestions for all of the below topics- but we like to start out on the right page from the beginning if you already have a general direction you'd like to see us go with your piece. Questions we like to ask you to think about and let us know up front on (before we begin) so everyone is satisfied with the finished piece (and so we allow enough time for the choreographer) are: how long does the piece need to be (per your competition/convention guidelines), any particular style within the genre you are looking for, any themes or directions you'd like to see us take, or if you're 100% open to our artistic direction/costuming along with choreography, any props to be used or not, and music preferences or guidelines, as well as any technical inclusions/exclusions specific to your dancers- if there are any you know about up front.)

Which choreographer would you prefer that we send you? _____

Do you have an overall budget or a per person limit on the choreography fee that you'd like us to try to work within? _____

We generally hold auditions for these pieces. Would you like to hold your own auditions or for us to do so at a master class for that purpose?

What are tentative dates that you would like to work on the choreography? Please give us three (3) dates that could work for you:

- 1) _____
- 2) _____
- 3) _____

NOTES:

- 1) The choreography will be set with the kids during a two day session. The total time frame that we try to have the choreographer to work within (to keep the budgets reasonable) is around a total of 8-10 hours. They will generally set most of the piece on the first session (5 hours) and then finish the piece and do staging and preliminary cleaning at the second session (3-5 hours).
- 2) ShoSkillz can provide you with video footage of the piece with cleaning notes for you to continue with during your standard rehearsals upon request.
- 3) We recommend having choreography sessions on weekends due to school schedules. Choreography/ auditions can start on Friday afternoons and finish Saturday or start on Saturday and finish Sunday. Often times, studios host a master class and we use that time for the audition process. We then generally start the choreography directly after the master class with the chosen participants. We can also do choreography schedules during the day on any school holidays. Just let us know your date preferences and we'll do our best to accommodate those times.
- 4) Payment for choreography is 20% upfront (non-refundable to guarantee booking) and to cover travel expenses, music editing, etc. and the rest is due upon completion of the piece.
- 5) Shoskillz asks that studios please include the Shoskillz name when mentioning your choreography at competition awards. Such as... "choreography by Sakinah with Shoskillz", etc...
- 6) Once we have this form back in our hands we can give you the pricing and set the dates from there.

Please fax completed form to 770.518.0039

Questions? Contact Shoskillz - 800.516.1003 kym@shoskillz.com - sakinah@shoskillz.com
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